

Easter Vacation  
Begins 12:30  
April 3rd

# The Bulletin

"Naughty Lass"  
8:15 P.M., Monroe  
March 28-29

Volume XXX, No. 13

Mary Washington College, Fredericksburg, Virginia

Friday, March 28, 1958



President of the five major organizations on "the Hill" pose together prior to installation ceremonies which will take place on March 31 at a student body meeting. They are: Mary Massey, ICA; Carol Pridgen, SGA; Laura Baker, YWCA; Barbara Bache, RA, and Dodie Reeder, Honor Council.

## Room-Drawing Requirements Listed For Resident Students

Re-admission applications were mailed today setting the machinery in motion for the drawing of numbers prior to room selection scheduled to begin Thursday, April 17.

Resident students who desire to participate in this drawing must fulfill the following requirements:

1. Return her completed re-admission application and the \$10.00 fee to the Office of the Bursar not later than 5:00 p.m., Monday, April 14. Students whose applications and fees are received after April 17 will be assigned rooms by the Office of the Dean of Students. The required \$50.00 advance payment must be paid not later than June 1, 1958, in order to complete the reservation of dormitory accommodations. If the fee is not received by this time, the application will be cancelled. If the applicant cancels her application prior to June 1, the \$10.00 fee will be returned. The \$50.00 fee will be refunded only upon notification of cancellation before July 1.

2. Every candidate for re-admission must present a certificate from a physician stating that she has had a recent physical examination. These examinations should not be completed before receipt of a form for the doctor's use which will be mailed to the student about August 1, 1958.

3. All acceptances for re-admission must be cleared both by the Dean of the College and by the Dean of Students to ascertain that the student is in good standing, academically and socially. The student must likewise be in good

standing at the time of registration for the 1958-59 session.

4. Provisions for all financial obligations must be made with the Bursar of the College. About August 1, 1958, applicants will receive a statement from the Office of the Bursar for the remainder of the first-semester fees, which will be due September 1, 1958. This amount must be paid unless other arrangements have been made with the Bursar prior to the opening of college.

5. Day students are requested to return their applications and \$10.00 not later than June 1, 1958. All of the above regulations apply to day students with the exception of those sections dealing specifically with dormitory accommodations.

6. Catalogues for the 1958-1959 session will be distributed by the Office of the Bursar upon receipt of the \$10.00 fee, or, if the application is returned by mail, a bulletin will be mailed.

## Players Will Give Euripides' Medea; Tryouts Held Soon

Tryouts for Robinson Jeffers' version of Medea are scheduled for Tuesday, April 1 from 4-6 p.m. and 8-10 p.m. in DuPont Theater. Directed by Mark R. Sumner the play is to be presented on May 9, 10, 11 and will be the year's final production for the MWC Players.

There are five female, five male, and several smaller parts available. Tryouts are open to all members of the student body.

Jeffers' version, which is freely adapted from Euripides' prize-winning play, reaffirms Jeffers' place among modern poets. In this play the ambitious Jason forsakes Medea, his foreign wife, and takes a new bride for political advancement. Now alone in a strange land, Medea rages with thoughts of revenge. On the day of her banishment she succeeds in bringing death to the new young bride and the most wanton horror to her husband Jason.

Euripides' Medea was first presented in 431 B.C. Since then the legend has been treated in six languages as drama, opera, and poetry. The universality of this Greek tragedy has impelled many playwrights and translators to protest against woman's status in a man's world. The present version was given on Broadway in 1947. It was staged by John Gielgud with Judith Anderson as Medea and John Gielgud as Jason.

Twelve Mary Washington College undergraduates were named to house president posts in recent elections; it was announced this week by student government election officials.

The student government also announced the appointment of seven juniors to serve as counselors in the five freshman residence halls.

### Changed Custom

In a departure from established custom, freshman house presidents and counselors are scheduled to take office before the Easter vacation begins next week. All other dormitory officers will be installed in September.

Dale Burhman in Ball, Edith Sheppard in Curtis, and Karen Broemmer in Madison have been elected to head the three senior dormitory units.

Junior house presidents include Betty Jean Cox in Randolph, Betty Williams in Westmoreland, and Patricia Morgan in Mason.

Freshmen presidents scheduled to begin their official duties next month include Rose Bennett in Willard, Alice Joyce Dix in Virginia, Carol Faison in Betty Lewis, Nancy Mann in Cornell, and Paula Williams in Trench Hill.

### Counselors Named

Freshman counselors are Edna Weiss, Jean Clark, and Ann Craig, in Willard; Jody Campbell, and Emily Steinberg, in Virginia; Betty Hopkins in Betty Lewis; and Lynn Word in Cornell. Trench Hill does not have a counselor.

Dale Burhman, a sociology and secondary education major from Richmond, Virginia, has been freshman class treasurer (1955-56), a member of Student Government, and president of Mason

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## Dean Alvey Gives Summer Term Date

Dean Edward Alvey, Jr., has announced that the summer session will begin on Tuesday, June 16, and continue through the examination period, August 7-8.

New courses being offered in summer school this year are History of Virginia, Criminology, and The American Novel. The first semesters of both Shakespeare and Nineteenth Century Literature will be offered in place of second semesters courses which were given last year. A course in Children's Theater, which was new last year, will be continued because of its popularity.

In the eight-week session a wide variety of academic courses is designed to cover a full session's work both for students entering in advance of the academic year, beginning in September, and for those who accelerate their progress toward graduation or to make up work lost on account of illness or other reasons.

The teaching personnel will be as listed in the Summer School Bulletin with this exception: Miss Mildred Droste will be teaching in the Department of Physical Education instead of Miss Miriam Greenberg. Summer School Bulletin may be picked up in Mr. Houston's office. Students are urged to enter their applications for admission as soon as possible so that acceptance may be issued after the first of May.



Pictured above are the presidents and student government representatives of next year's senior, junior and sophomore classes. Left Kitten Swaffin, President of the Class of '59, and Andy Milne, SGA Representative; Center, Nancy Moncure, SGA Representative, and Ann Hutchinson, President of the Class of '60; Right: Sylvia McJilton, President of the Class of '61, and Graham Walker, SGA Representative.

## Classes At MWC Elect Officers For 1958

The 1958-59 class officers were recently elected by their respective classes.

Heading the senior class will be Kitten Swaffin. A psychology major from Richmond, Kitten served as vice president of her freshman class, secretary of her sophomore class, and is now S.G.A. representative for the junior class.

Andy Milne was elected S.G.A. representative. Andy is a psychol-

ogy major from Arlington and was class representative to RA during her sophomore year. She is now serving as house president of Virginia dormitory.

Other senior class officers chosen were vice president, Ann Rodabough; secretary, "Fiddle" Graves; and treasurer, Edith Weber.

The junior class will be led by Ann Hutcheson as president. Ann, an English major from Richmond,

has served as secretary of her class, and has worked on the Bulletin and Battiefeld staffs.

The junior class S.G.A. representative elected was Nancy Moncure. Nancy is an art major from Alexandria. She was chairman of the art committee, and is a member of the Alpha Phi Sigma organization.

The office of vice president will

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## "View From the Bridge" Scheduled for March 30

On March 30 the Reading in Action Series presents Arthur Miller's View from the Bridge at 2:30 p.m. in the reading room of the library.

View from the Bridge is the story of the illegal entry of immigrants into the United States. The setting is the Brooklyn waterfront. This is the first of the series to be done in the "arena style," with the audience seated in a circle around the cast.

The cast includes Betty Hames, Cynthia Niesley, Pat McGhee, Kay Rowe, Pat Berhman, and Mickey McManus. View from the Bridge is next to the last in the series. Ladies in Retirement, the final play, will be presented in April.

# The Bullet

Mary Washington College Student Newspaper  
 Intercollegiate Press  
 Associated Collegiate Press  
 Virginia Intercollegiate Press  
 National Advertising Service, Inc.

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ALL UNSIGNED EDITORIALS ARE WRITTEN BY THE EDITOR

## Responsibility: An Interpretation

Responsibility is a much desired objective at Mary Washington. This objective has been largely realized in the past two years.

A revised cut system, a relaxation of hitherto strict rules, and a discontinuance of compulsory attendance at certain school functions are strong indications of a growing trend toward increased student responsibility.

Individual responsibility on this campus is interpreted as independence without obligations. This is hardly the case. Responsibility entails certain duties and moral obligations.

We are in college in order to learn; but learning is not our sole purpose. Undoubtedly, it should be our major concern, but living with others, understanding ourselves and our associates is another important factor in student growth. Still another facet of college is the enjoyment of social life.

In addition to these various phases of college life is what WE owe to our College. Each one of us has an obligation to the College aside from our own personal and selfish interests. It is not just what we can get out of college, but also what we ourselves can put into college. Being a member of a college community is a fifty-fifty proposition.

It is our duty to attend important functions, to take an active and not a passive role in elections and to support programs honoring landmarks in the history of the College.

In so doing we are fulfilling our obligations to the College. We are then free to exercise the prerogatives and enjoy the privileges of responsibility.

## Recognition and Congratulation

The officers of our major campus organizations have been elected. They are being installed into these organizations by degrees and are preparing to take over the work which helps our campus life run in a smooth and cooperative manner.

Have you ever stopped to think what a big job faces these new officers? Many of them have been carefully trained in their duties by their predecessors, but it is difficult to assay the problems which must be faced until actual work begins. The new officers must "try their wings," experiment with new policies and, at all times, adhere to the high standards of administration which have been established by those who preceded them. The organization and planning of the tasks of such groups as SGA, Honor Council, YWCA, Inter-Club, and RA are important and time-consuming.

The girls who are leaders of these governing bodies must realize the responsibilities delegated by the extra-curricular activities as well as maintain high academic standing. They cannot rely on the judgments of others; it is their task to perform the duties assigned to them in a democratic and worthy fashion.

The problems of the student body as a whole are the problems of these, our leaders. They are in office because of the votes cast for them by the students. Their task is the leadership and organization of those groups which serve and guide the students. Above all else, these girls need the co-operation, understanding, and respect of each and every individual who participates in campus activities. This means every student who attends MWC; for each girl is directly affected by at least two of our major organizations. These girls will work hand-in-hand with the Administration, the faculty, and the students, formulating policies, organizing plans, and striving at all times to make our campus experience a smoothly functioning, integrated part of our lives.

The leaders of our major organizations should not be regarded as "big wheels" or "scene stealers." Because of their outstanding abilities they have been duly and democratically elected to represent and serve the students of Mary Washington College. These officers will serve as the voice of the student body. It is through them that the highest goals of co-operation and service may be attained.

As these fledgling officers assume their important roles, we, the Bullet staff, wish to offer our congratulations and support for the coming year.—S.B.M.

## Production Causes Varied Comments

By Judith Townsend

The Kapok brothers "Insect comedy," *The World We Live In* was probably one of the least amusing comedies ever produced; the MWC Player's production of it last week-end could leave the audience feeling only mildly depressed by the parallel it too obviously drew between the insect kingdom and modern society.

The production of the drama was excellent in most respects, however, although it seems possible that a more suitable play might have been chosen. The scenery was magnificent; the drop used in the foreground during early portions of the "comedy" was one of the most remarkable that we have had. Individual performances by Harriet Marshall, Pat Ellis, Mr. Michael Houston, and Claudine Aldrich were outstanding, and Pat McGhee's "female cricket" was very well done.

The audience was obviously bored by the repetitious character of the play, particularly in the prologue. Cutting might well have helped the production, for many lines seemed slightly forced.

The unfolding theme of love, death, and war was developed through acting and color; if it was not subtle, it was at least thought-provoking.



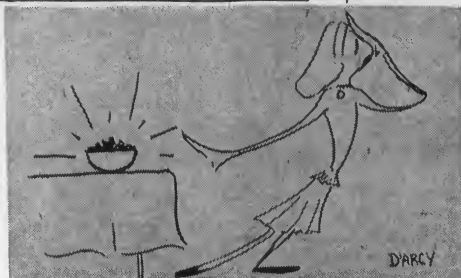
Mr. Sidney H. Mitchell is assistant professor of English at Mary Washington. He graduated from Swarthmore College and received his M. A. from the University of Virginia.

Oliver Cromwell knew how to wield a heavy blow with words as well as with weapons. Once, after arguing without effect with a group of people whose minds were completely closed on a particular subject, Cromwell finally exploded in the following expression of disgust at their mental paralysis: "I beseech you in the Bowels of Christ, to believe it possible that you may be mistaken." Surely each of us has too often found occasion to grope weakly and unsuccessfully for words which would express much the same sentiment. And yet, a striking thing seems to be true.

Such advice is almost never needed by college students. If anything, one would be tempted to urge students of college age to believe more often and with greater pig-headedness that they may be right in those conclusions which they reach for themselves. It seems to me unfortunate that so few college students exercise the sort of disrespectful, ornery mental stubbornness that is necessary to judge right and wrong independently of what others (particularly their elders) may believe. People over thirty-one (my age) already have quite enough of this quality to suffice for the entire human species. I for one would feel a great deal more comfortable if people in their late teens and early twenties would demonstrate a little more of it.

Perhaps they are too polite, although I don't really believe it. And if I did I should say that we could well do without such politeness. It seems to me more likely that the lack of intellectual independence stems from a desire to conform and from a distrust of self. Both seem to me unworthy motives. We all pretend, at least superficially, that we do not desire to conform. In such things as clothing, cars, and coiffures at least a modicum of individuality

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"Oh, No! Not Broccoli Again!"



## VIEWS FROM THE HILL

What are your basic objections to the food at Seabeck?

Congratulations Seabeck—for serving and preparing a delicious lunch on Founders Day! Speaking for a great many of the girls here on the hill, I say congratulations on a meal which surely impressed the guests. However, must we have guests in order to be served a meal which is appealing? If the dining hall is capable of preparing such a lunch once, it can serve us meals which are at least half as good on other than guest days. We don't ask for shrimp salad and turkey every day; all we want are meals which are more tasty, have more variety and less starch! Also, would it be a great hardship for coffee or tea to be served after dinner as is the custom in most homes?

Elaine Freedman.

My main objection to the dining

## Letter to the Editor

To the Editor:

In your quote on page three of the current issue of the *Bullet*—in "MYSTERIOUS BODY IN G. W. HALL,"—don't you think it would have been a good idea at the end of the quote to explain that this was a publicity gag for the Players' production of Evelyn Williams' thriller, "A MURDER HAS BEEN ARRANGED." Sincerely, Levin Houston

hall is the choice of foods which are given to us. The majority of the meals contain foods consisting of too much starch and fat. This type of food is very filling and fattening, but the filled feeling does not last long. Several hours after mealtime, one is usually hungry and therefore tends to nibble between meals. Under such conditions, it is no surprise that the student body as a whole, is always complaining about gaining weight. If more fresh fruit and food containing proteins could be served more often, I think this situation could be overcome.

Another complaint which I wish to voice is the lack of appeal which a large portion of the food served in the dining hall has. In many instances, there is neither sight appeal nor smell appeal. This could be remedied by special care taken in choosing the colors and consistencies of foods which are to be served together.

Suzanne Marriott

The main thing wrong with the dining hall is, of course, the food, and the best way to alleviate this situation is to secure the services of a good qualified dietician. The present meals are not carefully planned, prepared, or well-balanced. The crowds in the C-Shoppe and the constant trips to the cove and candy machines show plainly the failure of the dining hall to serve appetizing and filling food.

Elsie Barnes

## CURRENT EVENTS

## Premier Orbit, Awards Make News This Week

Top news of the week has varied from the international front to the U.S. space satellite, business, and the academy award announcements.

Nikita Khrushchev replaced Nikolai Bulganin in a switch in the top Soviet position of Premier. Bulganin submitted his formal resignation to the Supreme Soviet, the electing body, and President Klement Voroshilov announced his replacement. Khrushchev is also first secretary of the party's central committee. Bulganin's resignation has been foreseen for sometime.

### Space Orbit

The Explorer III, the new U.S. space satellite that was fired recently is wobbling in its space orbit, and is expected to have a short life. Maj. Gen. J. B. Medaris, head of the Army ballistic missile program, said the satellite probably would plunge to death in a maximum of two weeks.

### Academy Awards

Joanne Woodward and Alex Guinness were awarded Oscars for their performances in "The Three Faces of Eve" and "The Bridge on the River Kwai." Oscar for the best motion picture also went to "The Bridge on the River Kwai." Supporting roles that were recognized at the Wednesday night

celebration were Red Buttons for "Sayonara" and Miyoshi Umeki for the same picture. David Lean was awarded an oscar for his direction of "The Bridge on the River." Other awards given included: Best documentary film: "Albert Schweitzer;" Best Sound Recording, "Sayonara;" Best art direction, "Sayonara;" Best story and screenplay written for the movies, "Designing Woman;" Best costume design, "Les Girls;" Best music scoring, "The Bridge on the River Kwai."

### Recession

Recession again occupied the news of the week, for President Eisenhower stated in a press conference that the present slump has hit bottom and that Americans will start spending again. He pointed out the aids that the administration has made to business, and said that he would not be "stampeded" into any tax cut immediately. Unemployment has reached the 5.5 million mark, and it is strenuously affecting American economy. Since unemployment has hit in special areas of the country with approximately eight states bearing the main burden, it is difficult to estimate how the country at large would be affected by a tax

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## Lack of Interest Since War's Close Ends MWC Cavalry

The Mary Washington Cavalry, first formed in 1942 by the Hoof-Prints Club, was disbanded on March 6, 1958.

In 1942 every campus group was asked to contribute something to the war effort. That same fall the cavalry aided Fredericksburg when the town was flooded by the Rappahannock. Members of the cavalry patrolled the streets and helped in evacuating the citizens.

At the end of World War II the cavalry became independent of Hoof-Prints. After the beginning of the Korean Conflict the activities centered around Civil Defense. The cavalry was trained in police work at the Fredericksburg police station and assisted in directing school traffic.

With the end of the war, interest in the cavalry decreased. Binnie Corson, Major of the cavalry, attributed the lack of interest of the members, which led to the disbandment of cavalry, to "no need for Civil Defense." As the interest of the school died so did the cavalry.



Bathroom Duty

### Student Calendar

March 29, 8:00 p.m. — Freshman Class Benefit—Monroe Auditorium. 8:30 p.m. — Movie, "The Silent World"—G. W. Auditorium.

Sunday, March 30, 2:30 p.m. — Reading in Action Series—Browsing Room, Library. Arthur Miller's "A View from the Bridge" 2:30 p.m. — Movie, "The Silent World"—G. W. Auditorium.

Monday, March 31, 7:00 p.m. — Student Body Meeting — Installation of Officers — G. W. Auditorium.

Thursday, April 3, 8:30 a.m. — Annual Trip to Bermuda. 12:30

—Spring Holidays begin. 3:00 p.m. Dormitories close.

Tuesday, April 8, 9:00 a.m. — Dormitories reopen.

Wednesday, April 9, 8:30 a.m. — Classes resume.

### Freshman Benefit

(Continued from Page 1)

Crum, Ann Hopkins, Heather Nunn, Judy Pollard, Anne Tetterton, Judy Steckler, and the rest of the ship's passengers.

### EXCHANGE EVENTS

## Keydet Movie Story Tops College News

V. M. I.

The biggest news from our neighboring schools comes from V.M.I., where Twentieth Century-Fox is invading the Institute to film a picture the week-end of the Easter dances (11-12 April).

Pat Boone, the male star of the show will be present to play his role of a cadet officer. The tentative title of the production, "Mardi Gras," is derived from the story in which the V.M.I. Band travels to New Orleans for the celebration. Here the inevitable occurs — boy meets girl. Shots taken at the Institute will include meal formations, parades, mass calisthenics formations, and the band's leaving for Mardi Gras. Shots of the Friday night dance will be taken for the film. Tentative plans include the formation of a figure with the first Class and their dates, who will be wearing white dresses and carrying the traditional Ring Figure roses.

Hood, Mary Baldwin

The faculties of Hood College in Frederick, Maryland, and of Mary Baldwin College have been busy recently. A dance and party, entitled "A Night on the Town," was given by the faculty of Hood College. The purpose of this function was to raise money to buy furniture for the faculty lounge. The entertainment provided consisted of dancing, canasta and bridge, a movie, and a talent show presented by various faculty members. The faculty at Mary year the five-day class system. Studies are being conducted to discover the advantages and hindrances of the system versus the six-day program.

Hollins, R.P.I.

Our outstanding neighbors this past month have been Elizabeth Richardson at Hollins and Don Hord at R.P.I. Liz, a senior from Signal Mountain, Tennessee, submitted a paper entitled "A Test of Drive Conditioning as a Factor in Latent Learning," to the Midwestern Psychological Association. This paper will be read in Detroit at the annual meeting of the association in May. Don Hord, who is a dramatic arts major, plans to spend this summer at Cherokee, North Carolina, acting and dancing in the annual production of Unto These Hills by Kermit Hunter.

### Current Events

(Continued on Page 2)

cut at present. The president strongly feels that care should be taken so that no rash move will be made. Depression hit areas have been in the Northeast and mid-west; cities with one main industry, such as automobiles, have been particularly hurt. The west has felt the weight of it less than any other single area.

### Lamont's Tourist Home

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SHAMPOOS

MARGARET BROOKE,  
Kenmore Street



This is one of the "objets d'art" which is on display in DuPont as part of the Oriental Art Exhibit which is being sponsored by the Oriental Art Club under the sponsorship of Dr. Leidecker.

## Exhibit of Oriental Art Draws Student's Interest

As a freshman, I feel that it's worth approximately, \$30,000. I glanced around and my eyes fell on several small figures from China. One, which faintly resembled a rat, was called a Funerary Figure. One of these Funerary Figures, as well as a buddha, is always found in the tomb of any Chinese.

I was given a small pamphlet which told me all about the pieces of art on exhibit; some dated back to 3,000 BC, and there were works from eleven different Oriental countries.

I walked in the door of the first room and came face to face with a bronze buddha. I stared at the little plump man, who sat with arms and legs crossed, calmly and placidly staring back at me. I learned that he came from Sukhothai, Thailand, was cast in 1278 AD, and was one of the outstanding pieces in the collection. He is

I noticed two vases which I thought were of very bad craftsmanship. The stem was bent on each of them and they seemed crude and unbalanced. But there was a purpose for this, I was told. These objects were buried with the dead, so that when they arrived in Heaven, God would see these imperfect figures and realize that the world, unlike Him, was not without fault. One very beautiful carving was on exhibit. It was made from an elephant's tusk; the intricate and detailed carving was executed by hand.

Some of the most amazing pieces of art were the China plates, decorated in a very complex manner with beautiful colors, which, although they were two hundred years old, were still as clear and brilliant as the day they were created. I was very impressed with the thirty-two hundred year old bronze cooking vessel from China, which was still in excellent cooking condition.

I thoroughly enjoyed my Sunday afternoon excursion to the art exhibit, and I feel that I also gained a new respect for the talented creators of these remarkable works of art.

## Alumnae Feature Operetta, Speaker

Plans have been made for the celebration of the fiftieth anniversary of the founding of the College to take place at Homecoming, the second week-end in April (the 11th-13th).

Many interesting events have been planned for the pleasure of the returning alumnae. The Mikado, Gilbert and Sullivan's lively operetta, will be presented in George Washington Auditorium on April 10 and 11 as a cooperative venture using the combined talents of the Drama, Music, and Dance departments. Following the Saturday performance of the operetta, Chancellor and Mrs. Grellert Simpson will greet alumnae, guests, and students in the Hall of Mirrors. Light refreshments will be served.

Also taking place on Saturday is the Homecoming banquet which will be served in the Rose Room of Seacock Hall at six o'clock. Dr. Colgate W. Darden, president of the University of Virginia, will be the Guest of Honor and principal speaker. Seniors are invited to attend this banquet.

Scheduled for the week-end also is an art exhibit of the College's permanent collection which will be held in Dupont. This exhibit features those paintings which have been purchased by the College in past years.

An Alumnae Luncheon, followed by class reunions, will be held on Saturday afternoon. Tours of the campus starting from Mary Ball Hall will be conducted during the remainder of the day.

All major college organizations will be assisting with the program. These organizations include Student Government Association, Honor Council, Inter-Club Association, Recreation Association, and the Alumnae Daughters Club.

## April Calendar Posted By Placement Bureau

Seniors are asked to advise the Placement Bureau when they have accepted a position. Would those seniors who have not turned in their personnel folders do so at once.

Calendar from Placement Bureau: Monday, March 31, 1958, Harvard-Radcliffe Program, Boston Mass.

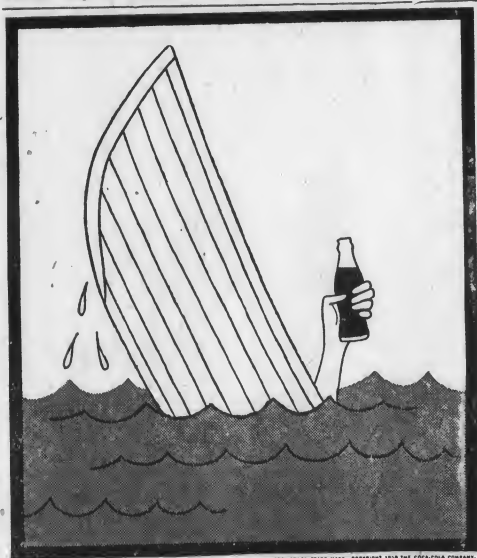
Wednesday, April 9, 1958, King William & King & Queen County Schools. Alexander Judging & Associates (Public Relations, Publicity, Advertisement) Richmond, Virginia.

Friday, April 11, 1958, Danville Virginia Social Service Bureau, Harvard County, Maryland Schools.

Monday, April 14, 1958, Norfolk County, Virginia, Welfare Department.

Tuesday, April 15, 1958, Chatham, New Jersey School, Fauquier County Department of Welfare, Warrenton, Virginia.

Wednesday, April 16, 1958, Bowling Green & Culpeper Schools, South Norfolk Schools.



# It was sad...

when that great ship went down and the last thing to leave the sinking ship was a bottle of Coca-Cola. That's because all hands stuck to Coke to the end. Now there's popularity! That's the kind of loyalty the sparkling lift, the good taste of Coke engenders. Man the lifeboats, have a Coke!



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## CAPITOL NEWS

Ballerina Performs  
For District Show

By Carmen Culpeper

If you are planning to spend Spring Vacation in Washington, D. C., there are many activities of interest to all.

The Washington Ballet (with Alicia Alonso and Igor Youskevitch as guest stars) will give a performance at Constitution Hall on Saturday, April 5. Some of the numbers included will be the ever-popular "Black Swan," also "The Chinese Nightingale," "Don Quixote," and the world premiere of "Etalage." Lloyd Geisler will conduct.

"No Time for Sergeants," now playing at the National Theatre, will run through April 26. This extremely funny play starring Myron McCormick, Cliff Hall, and Louis Beachner is one worth seeing.

On Tuesday, April 1st, the Harvard Hasty Pudding Club is putting on "The Big Fizz" at Lerner Auditorium. Incidentally, the Aga Khan's brother plays the part of a "chorus girl" in it. This is the Club's first visit to Washington in six years.

Many of the movies that have been nominated for the Academy Awards are still playing in Washington. Some of these are "Wild Is the Wind" with Anna Magnani and Anthony Quinn; "The Bridge on the River Kwai" with Alec Guinness and William Holden; and "Witness for the Prosecution" with Marlene Dietrich, Tyrone Power, and Charles Laughton. Of course, if you are a Dostoyevsky fan, you won't want to miss "The Brothers Karamazov" in which Yul Brynner and Maria Schell do excellent portrayals of Dimitri and Arushenka respectively.

Dr. Dunlop Speaks  
Soon To Students

Dr. Annie I. Cameron Dunlop, speaker from the Richmond Area University Center, is scheduled to be at Mary Washington on April 15.

Dr. Dunlop received her M.A. from Glasgow University; Ph.D., Edinburgh University; D. Litt., St. Andrews University. She published in 1950 "The Life and Times of James Kennedy, Bishop of St. Andrews." The letter degree was awarded on the occasion of the fifth centenary of Kennedy's College, St. Salvador's. The Queen (now the Queen Mother) was presented a copy.

In 1951 Mrs. Dunlop presented a copy to the Pope in a special audience. Diplomee of the vatican in Paleography and Diplomatic, Mrs. Dunlop is the third woman and the first British woman to receive this diploma.

Students Encouraged  
To Show Artistic Skill

Young artists of high school and college level are invited and encouraged this year to exhibit original arts and crafts at the Third Annual Virginia Beach Art Association Boardwalk Art show, July 11-14.

Demonstrations by well known artists where various techniques can be observed is a highlight of the show each year. Swimming, boating, and social activities have been planned for the entrants.

All aspiring young artists are urged to take advantage of this opportunity to exhibit and sell along with outstanding artists. Sales amounting to \$2,700.00 were made last year.

See the Bulletin office for details.

"A View From the Bridge" is to be held in the Browning Room of the Library on Sunday at 2:30 p.m.

## Personalities



JUDY TOWNSEND

"Judy" . . . always seen on the run . . . Past Editor-in-Chief of the Bulletin . . . Belongs to Sigma Tau Delta . . . Listed in Who's Who in American Colleges and Universities . . . Lives in West Orange, New Jersey . . . Seems to prefer northern influences and climate . . . responsible and ambitious . . . recognized by expression "Let's play games" . . . Is on her way to graduate school.



CATHERINE SWAFFIN

"Kitten" — born in Richmond, Virginia — lives in Kilmarnock, Virginia . . . Psychology major . . . constantly bubbles over with class spirit and personality . . . never without a grin from ear to ear . . . hobby, loves to cook and collect recipes . . . likes knitting, golf, coffee, eating . . . unique "Swaffin" accent . . . pet expressions are "gosh knows" and "hon" . . . terrific sense of humor . . . Freshman vice-president . . . Sophomore class secretary . . . Junior class SGA representative . . . just elected incoming president of Senior class!

## POINT OF VIEW

## Critical Views?

By Aileen Woods

When a group of girls meet in a dorm room, in the "C" Shop, or before class, the conversation is usually filled with criticism. Subjects range from exam schedules to the college laundry, from smoking regulations to attendance at SGA meetings.

These discussions are not entirely devoted to criticizing campus practices; they also bring out ideas for improvement and new solutions for problems.

But the same people who criticize so enthusiastically, who advance suggestions for improvement so eagerly in private, are reluctant to bring their ideas into the open.

Here at MWC there are effective and easy-to-use ways of making criticism and ideas known, but very few people take advantage of them.

The suggestion box outside the "C" Shop is perhaps the easiest way to bring out problems and solutions for them. Yet very few girls make use of this means of calling SGA attention to their ideas.

The "Letters to the Editor" and "Views from the Hill" columns in the Bulletin are excellent ways to bring out criticism and suggested improvements. However only one or two letters and sometimes none at all come to the editor for publication in an issue of the paper.

The same is true of the "Views from the Hill" column. Girls asked to comment on a current campus question are often unwilling to do so when they find that their views will be published.

If the frequent criticism is worthwhile and constructive, if it is not just something to make conversation, there should be no reason to hide it. But often, however, there is a reason. Too many people are afraid someone will disagree with them. To avoid all possible trouble with their classmates or with the administration, they keep quiet. They don't want to expose their ideas for possible criticism outside their immediate circle of friends. As a result of this lack of confidence and fear of nonconformity, chances for improvement are held almost at a minimum.

Everyone has the opportunity to make her ideas known. If she doesn't take advantage of the opportunity, her private comments aren't worth very much.

## Forum

On April 15, MWC will hold a forum on the topic, "Does Recession Mean Depression?" with speakers Dr. Dodd, Shelly Cohen, and a representative from Fredericksburg industry.

## THE RECORD SHOP

210 George Street

Seniors attention: If your room will be vacant April 11-12 and you are willing to let an alumni occupy it, please sign up in Ball parlor or in the Alumni office.

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Benefits of College  
Sometimes Strange

Although the layman may not believe the college graduate, the benefits of the college education are many. Although certain standards must be maintained, the following have been called the principal benefits of four years of normal college life:

## FRESHMAN YEAR

1. Natural nail polish on soap, lipstick of doorknobs can raise a lot of h--- in a freshman dorm.
2. The chewy strings in celery are called vascular bundles.
3. The best roommate is one who does not fit into your clothes.
4. Food is composed of a lot of little things called vitamins and calories.
5. A blouse worn with a suit need

only be pressed down the front.

6. Woolen socks should not be sent to the college laundry unless you want to give them to a baby niece.

7. A box of food from home and a number of males with friends are your ticket to popularity.

## SOPHOMORE YEAR

1. Eighty per cent of college men are wolves.
2. A quick note to a friend can be scribbled in an appearance of taking notes in class.
3. An appetizing sandwich can be made from onions, mayonnaise, and sardines.
4. Extra funds can be procured by telling your parents you have to buy a new French book.
5. Milton wrote something about Adam and Eve.
6. Eight hours sleep is not necessary for an adult.
7. The library is the place for a quiet nap.
8. NaCl is another name for salt.

## JUNIOR YEAR

1. An intelligent expression and a few pertinent questions will boost your grade in a course.
2. Six hours sleep is not necessary for an adult.
3. An Ionic column looks like an inverted curl.
4. Good marks are not made by disagreeing with the professor's opinions, thoughts, or theories.
5. A steak dinner is more important than the looks and personality of your date.
6. You can present a fairly healthy appearance by powdering the circles under your eyes.

## SENIOR YEAR

1. Schubert never finished one of his symphonies.
2. It is possible to wait until the last minute, type a 5000 word term paper, thinking it out as you go along, and get "B" on it.
3. A uniform does not necessarily mean that a man is an officer and gentleman.
4. A quiet nap can be indulged in in a lecture course by turning the eyes downward in an appearance of taking notes.
5. The less there is of an evening dress the more men like it.



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# Margie Chrisman Is Chosen Best-Dressed Girl

## Winner Decided for Economical Clothes

By Sara Prosterman

Meet Margaret Crisman, Mary Washington's best-dressed girl. Margie is a 21-year-old dietetics major from Winchester, Va. Black hair and large, expressive green eyes characterize her natural good-looks.

### Recent Contest

In the recent contest sponsored by Glamour Magazine, Margie was chosen to represent the Junior class in the finals here on "the hill" along with Tommy Hulcher from the Freshman class, Elaine Freedman from the Sophomore class, and Martha Kimball from the Senior class. Margie was given the honor of being MWC's candidate for one of America's ten best dressed college girls, a feature which appears this year for the second time in Glamour's August issue. Of course, we're all pulling for Margie to be selected as one of the ten.

### What To Buy

One of the questions she was asked as a finalist was to describe the costume she would purchase if given \$50. Margie chose a light blue, checked wool dress with a loose neck and a white linen collar. A navy blue faille ribbon extends from a bow at the neckline to just below the waistline. Her dress is a variation of the chemise made from a Simplicity pattern with a fitted front and the back blousing to a band about 5 inches below the waist. Her hat will be a cloche of the same material as the dress, banded in navy faille with a small bow on one side. The cost of the dress and hat will be \$19.90.



MWC students gathered in the Gothic Room of Ann Carter Lee for a recent showing of spring fashions.

Her accessories will include navy blue calf shoes at \$14.95 with a matching large bag at \$7.95. Her quarter length white gloves are priced at \$3.00, and she will wear a pearl bracelet and earrings which she already has. The total cost of the outfit will be \$45.40. This costume is perfectly stylish for our best-dressed girl who has been described as a modified sophisticate.

### Likes

Margie has definite ideas on colors. Her favorite is light blue. She also likes combinations of tan and brown and light blue and charcoal grey. When asked if she liked orange and pink, she answered that it would depend on the shades.

Her own favorite garment is a charcoal grey suit which is fitted at the waist. It buttons to the neck where the buttons meet a small collar. This versatile suit can be worn almost anywhere.

Here are Margie's answers to some other fashion questions. What do you think of the chemise? "The chemise comes in different styles so that girls of different figure types can pick the ones most flattering to them."

### Varied Styles

The most expensive article in her wardrobe is a full length coat. Every other year she buys a new coat which must be good so that it will last. In materials she prefers tweeds and small plaids in wool and pastel cottons. The article requiring the most care is her lingerie. Fashion pet peeves

include mixed plaids, dresses too long or too short, and garments too tight. Margie prefers full clothes for cocktail wear and summer dresses, and the sheath for winter wear.

Shoes were another subject. She likes low-cut, narrow, high heeled shoes with a slightly pointed toe. As for the T-strap she says, "It looks nice on some girls but does not suit me." She chooses the ever popular loafer for school, and also likes tennis shoes.

For sport clothes Margie likes Bermudas with a blouse and crew-neck sweaters. She thinks knee socks look "neat" with Bermudas. "Slacks are for the tall, slender girl, but she must be careful where she wears them."

### Fashion Pointers

Her make-up includes dark lipstick, well blotted, Revlon's "Love Pat," and clear polish on her nails. She wears rouge occasionally for dress.

Margie has a few more fashion pointers. She would never mix gold and silver jewelry. She loves the gold circular pins. She prefers long formals to short ones, and likes Arpege as her perfume for dates and Tweed for campus wear. She rates as important "clean clothes, hems in skirts, and buttons on things."

We're all wishing Margie the best of luck, and we'll be pulling for our "best-dressed gal!"

## Meetings Highlight Faculty Activities

Miss Margaret Hargrove is in St. Louis this weekend attending a meeting of the National Association of Women Deans and Counselors. The theme of the meeting, which began yesterday and will continue through Sunday, is "Values in Life; By the Choices We Make."

The Virginia State Convention of the American Association of University Women is being held this weekend in Charlottesville. Miss Mary Ellen Stephenson is attending this convention representing the Fredericksburg Chapter of the AAUW, of which she is president, and MWC, which is a corporate member of the association. The highlight of the meeting will be a speech by Anna Rose Hawkes, president of the AAUW.

At the convention, the Fredericksburg Chapter will issue an invitation for the annual meeting to be held here in Fredericksburg next spring. This is of particular interest to the college community as many of our faculty members and faculty wives are members of this group.

The MWC seal used on the stage Founders' Day was made by Mr. Ronald Faulkner.

The Virginia chapter of the A. A. U. P. has elected Dr. Alice Brandenburg vice-president. Dr. Clyde Carter, associate professor of sociology at MWC, will read a paper, "Findings on the Negro Church in Durham, North Carolina" at the April 10-12 meetings of the Southern Sociological Society in Asheville. He is a member of the standing committee on teaching of this organization.

Dr. Edward Alvey, Jr., acted as Toastmaster of the Virginia Beta Club Convention's Saturday night banquet last weekend in Roanoke. He presided at a director's luncheon also. Having been active in Beta Club (a high school honor society), Dr. Alvey is Chairman of the organization's State Advisory Committee and is Virginia's representative to the National Beta Club.

Dr. Milton H. Hodge, Jr., and Mr. William E. Montague, assistant professors at MWC, will attend the April 11-12 meetings of the Eastern Psychology Association in Philadelphia where they are to read papers on experimental psychology.

Susan Woodward, daughter of Mr. and Mrs. Edgar E. Woodward, a junior at James Monroe High School, has been selected by the American Field Service to spend six weeks this summer in Europe.



Sack Time

## Students Decrease Reading Time; Gain Speed in Course

The Reading and Study Aid class taught by Mr. Fauls is showing increased improvement in speed and comprehension in reading.

In a recent article in the Richmond News Leader Mr. Fauls stated, "Reading every word on every page does not necessarily mean that the girl is going to make better grades."

Mr. Fauls insists on motivating better reading habits rather than using speed gimmicks and flash reading machines. In the class students who once read less than 250 words a minute now are reading faster and are maintaining their level of comprehension.

"Professors don't necessarily ask obscure questions on tests," declared Mr. Fauls. Reading only summaries or skipping whole chapters is all that is required in some reading given in the course.

There are few notes given in the class, and the class is not primarily a discussion. The students read selections from the hardest reading material with graphs which are used to chart their progress. These graphs on progress have shown a marked improvement in rates of speed and comprehension of material.

Easter Vacation  
Starts April 3,  
12:30 p.m. to  
April 8

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## Campus Bakery Found In Depths of Seacobeck Hall

Have you ever wondered where those rolls and cakes at the Seacobeck dining hall come from? No, not from a Fredericksburg bakery, but from the complete bakery located in the depths of Rose unit.

There, amid the many ovens and warmers, the chefs make 160 dozen rolls for just one meal. Sometimes they bake 150 to 185 pies or 25 to 35 sheet cakes. Of course, this is all figured on the basis of 1200 to 1500 people. And that's a lot of cooking!

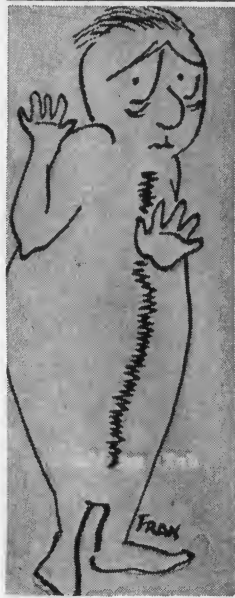
The bakery is composed of about three rooms. In the main baking room are six ovens set against one wall with bread boards along another wall.

At first glance one might mistake the "proof room" for the Sing Sing gas chamber. Actually, this is where bread is proofed or allowed to rise before baking.

The pies and cakes that find their way onto the dinner tables are kept warm in huge thermostatically-controlled rolling "warmers." Later the warmers are moved to the dining hall level by means of an elevator. This process insures the freshness and crispness of the rolls served.

The pie fillings are mixed in a tremendous 45 gallon "pitcher," which is on a long crane. From the pitcher the filling can easily be dipped into the waiting pie shells.

So the next time you're biting into a hot buttered roll, just remember they're practically "home-made."



"no more tests and term papers please!"

## Cornell Residents Honored At Dinner

Mrs. Ollie Thompson, head resident of Cornell Dormitory, prepared a supper for her Dean's List students on Wednesday, March 19.

Mrs. Thompson invited these students, who numbered an even dozen, and her house president to take "potluck" with her, and the potluck turned out to be a delicious meal, prepared in the very scantily-equipped kitchen in Cornell. There's no doubt that the meal was even more of a pleasure for the girls due to the fact that it was raining that evening and the half-mile trek to Seacobeck was looked on with an unusually pronounced lack of enthusiasm.

Each girl was requested to pay for her supper by contributing to the entertainment which followed. This stipulation left everyone a little wary, but they all came through admirably and thoroughly enjoyed laughing with and at one another. There was considerable disappointment, however, when Mrs. Thompson failed to comply with requests for an exhibition of the Charleston.

## Rings Guide Lives Of MWC Students

The MWC girl is "ringed in" whether she likes it or not. But what is a ring? It has a variety of meanings for everyone; for example:

- It's—
- The sound that hurls you to reality from bed or classroom desk—
- The circles beneath your eyes the morning after—
- The arrangement of chairs in certain education classes—
- The formation for "Ring-Around-the-Rosie" in school music—
- The outer edge of the target that your arrow misses as you flunk another P.E.—
- The typewriter bell's sound in jubilation as you finish that term paper—
- The oventimer's warning that your cookies are done—
- The fire alarm jangle for drill or for real—
- The cash register's account of your growing debt—
- The black onyx for a Junior's finger—
- The longed-for telephone's piercing call—
- The ringing sound keeps up until the College belle actually gets a ring of her own—implying, of course, that soon wedding bells will be ringing for her.

## Students Listed For Degrees; Exercises Scheduled For June

The following students are candidates for degrees to be given on June 2, 1958. The Office of the Registrar requests that any omissions from this list be reported to that office.

### Bachelor of Arts

Carlton Ann Adams  
Betty Ann Aldridge  
Charlotte Nona Allen  
June Marie Allison  
Patricia Gladstone Allison  
Patricia Ann Alvis  
Bonnie Jeanne Ash  
Barbara Ann Baker  
Irene Case Baker  
Jane Marshall Baptist  
Roseanne Holland Barnett  
Sally Virginia Bates  
Elizabeth hLevick Beckham  
Elizabeth Theresa Beckler  
Anne Easley Belt  
Sonya Leavelle Billingsley  
Dorothy Suzanne Blythe  
Joanne Eleanor Bortz  
Priscilla Ethel Bramhill  
Olga Bernice Branson  
Evelyn Harrison Breeden  
Claudia E. Broom  
Margaret Anne Burkhart  
Meredith Eastwood Busby  
Carole Lombard Buskell  
Patricia Cain

Angela G. Carlisle  
Nancy Moore Cavins  
Ellen Lois Chapin  
Marie Phillip Claditis  
Laura E. Clarkson  
Mildred Jean Cole  
Anne Maureen Conner  
Marjorie Jane Conway  
Sarah Ann Cook  
Beverly Ann Cooke  
Betty DuVal Crabtree  
Gloria Lee Crandall  
Mary Elizabeth Cusick  
Sara Sue Daly  
Camilla Sue Dameron  
Anne Frances de Forry  
Henrietta Carrington de Shields  
Nancy Gay Dillaman  
Joan Frances Dixon  
Aulida Maria Domenech  
Loretta Marcella Domine  
Nancy Doner

Barbara Strangmann Donovan  
Elaine Marian Downing  
Joanne Gail Dublin  
Lynn Marie Eadie  
Inge Martha Elmer  
Patricia Ellis  
Alice Epes Elmore  
Sandra Joy Epps  
Bonnie Lorraine Estes  
Bernice Belle Eubank  
Frances York Fergusson  
Virginia Ann Flanagan  
Marilyn Frances Fox  
Margaret Carolyn Poy  
Mary Patricia Fulcher  
Betty Jo Galliher  
Mary Virginia Garrett  
Lucille Geoghegan  
Isabel Lee Gill  
Yvonne Susannah Godlove

Irene Goldman  
Fannie Leigh Goodrich  
Theodore George Gouves  
Nancy Jane Graham  
Peggy Terrell Gray  
Charlotte Eleanor Creey

Eldris Lovie Grizzard  
Mildred Carver Hallatt  
Meredith Gail Hansen  
Cynthia Ellen Hapke  
Patricia Ann Harmon  
Sandra Ruth Harman  
Julia Helen Harris  
Bonnie Lee Hatch  
Norma Jean Haynie  
Sue Luckett Haynie  
Jane Suzanne Heap  
Shirley Conrad Heim  
Mary Elizabeth Hendrickson  
Carolyn Brown Hickman  
Dorset Marie Hill  
Peggy Anne Hilliard  
Loretta Ann Hitchings  
Nancy Lee Holmes  
Susanne Payne Hough  
Eugenia Fitzgerald Hurt  
Joan Gregory Ivanoff  
Claire Sue Jennings  
Karen Frances Johnson  
Nancy Blackford Kabie  
Frances Anne Karins  
Peggy Anne Kelley  
Martha Dunn Kimball  
Elizabeth Amelia Kite  
Nancy Louise Kleinknecht

Ella Harriet Klohr  
Marie Belle Koontz  
June Cecile Kyzer  
Lois Quinn Lambert  
Barbara Elizabeth Lancaster  
Robert Hugh Lawless  
Dorit Elizabeth Lesser  
Myrna Elaine Levine  
Alma Yvonne Lewis  
Elizabeth King Lewis  
Julia Diana Lindsay  
Nancy Gladys Lunsford  
Beth Ann McCarthy  
Ruth Anderson McCulloch  
Margaret Ellen Mahon  
Dorothy Judith Martin  
Mary Kathleen Martin  
Edith Virginia Massie  
Sandra Beverly Menin  
Sally Rossett Midaugh  
Jean Moore Miller  
Nancy Kent Miller  
Elsie Mae Minix  
Grace Ann Monroe  
Martha Dodson Moore  
Dennis Chauncey Moriarity  
Betty Lou Morin  
Mary Louise Morris  
Virginia Person Moseley  
Madeleine Smith Moss  
Carole Ann Muter  
Marian Joanna Muran

Virginia Davies Nettles  
Dorothy Ann Newland  
Alice Alexandra Niedziński  
Cynthia Blackburn Niesley  
Sarah Norris  
Geraldine Osborne  
Roxanna Osgood  
Judith Ann O'Sullivan  
Phyllis Bailey Page  
Nancy Jane Palm  
Fay Purcell Parke  
Merle Joanne Parker  
Patricia Estelle Parker  
Margaret Farsegian  
Shirley Ann Parsegian  
Alice Pollard Payne  
Catherine Estelle Pearson  
Jean Rogers Phipard  
Nancy Ann Prasse  
Mary Barbara Price  
Joyce Anne Pugh  
Catherine Frances Purdy  
Ann Walser Ratcliffe  
Jeannine Mary Anne Raymond  
Mary Skipwith Richards  
Nancy Jane Richardson  
Nancy Payne Richardson  
Mary Ruth Ridge  
Eleanor Lorris Rinker  
Elva Lucille Ritchie  
Patricia Ann Roark  
Sandra Lee Roberts  
Betty Lee Robertson  
Barbara Elizabeth Romoser  
Iris Rosenthal  
Louise Shelton Ross  
Elinor Lee Runge  
Kay Anderson Ruth  
Nancy Lee Schultz  
Priscilla Ann Scott  
Barbara Elisabeth Shann  
Sandra Stewart Sheesley  
Sally Bronson Shepherd  
Susan Lee Shiner  
Jane Elizabeth Shuman  
Patricia Yvonne Simmer  
Pattie Mae Simmons  
Norma Elizabeth Skinner  
Elizabeth Cornwall Smith  
Sarah Minor Smith  
Anne Bouchelle Snook  
Elizabeth Willis Stanton  
Joan Louise Stark  
Anita Paige Swertfeger  
Tempe Ann Thomason

## Displayed Volumes Supplement Exhibit

In conjunction with the Oriental Art Exhibition being held at Dupont, the display at E. Lee Trinkle library is of various ages and types of Oriental Art.

Buddhas dating from the fourth and fifth centuries A.D. in Ceylon and statues of Buddha from India are shown in the art volumes on display.

There are various books on Japanese, Indian, and Chinese art. A model of a Japanese entitled Samurai, meaning a noble warrior, was loaned to the Oriental Club by Justine Huncke and is on display in the library.

Some of the recent additions in the field of fiction at the library are: John P. Marquand's *Life at Happy Knoll*; James H. Wellard's *The Memoirs of a Cross Eyed Man*; Paul Gallico's *Thomasina, The Cat Who Thought She Was God*; and Mouloud Mammeri's *The Sleep of the Just*.

Another recommended addition is Archibald MacLeish's new poetic drama, *J. B.* This play has received outstanding reviews from New York critics and was recently featured in the *Saturday Review of Literature*.

The drama is based on the Biblical Job story in modern costumes and setting.

Lois Carolyn Tibbetts  
Norma Amato Tizen  
Judith Carol Townsend  
Mary Katherine Townsend  
Georgiann Tunison  
Charlotte Mae Walker  
Julia Hope Wallace  
Dorothea Gale Whiting  
Sylvia Spivey Williams  
Shirley Temple Wine  
Mary Jane Wood  
Barbara Jean Woodruff  
Patricia Ann Wharton

### Bachelor of Science

Marcia Virginia Boyles  
Patricia Anne Brock  
Mary Elizabeth Burwell  
Carolyn Chase Dale  
Evelyn Atlee Elgin  
Elizabeth Dalton Foster  
Elizabeth Mae Gould  
Ida Louise Magette  
Alice Ruffin Mason  
Mary Ann Rabenold Moyer  
Katharine Langhorne Oliver  
Althea Ash Prins  
Arline Judith Robins  
Judith Jan Rogers  
Helen Charles Theophilos  
Cynthia H. West  
Cynthia H. West  
Lucinda Mary West  
Helen Jane Williamson

Bachelor of Science  
in Home Economics  
Jean Lee Anderson  
Virginia Mae Brett  
Marilyn Joyce Corbitt  
Jane Bowie Crenshaw  
Katherine Alice Hall  
Christine Parrish Lucas  
Barbara Edith Morris

(Continued on Page 8)

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Mia Slavenska, prima ballerina appeared here Thursday.

## Last Ballet Stars 50 Member Troupe

A twin-bill of "Revenge" and "The Merry Widow" was presented last night in George Washington Auditorium by Ruth Page's Chicago Opera Ballet.

The two interpretations, each in four scenes, are ballet versions of Verdi's "Il Trovatore", a gypsy tale, and Franz Lehar's popular operetta.

The fifty-member troupe founded four years ago stars Yugoslav Mia Slavenska, who has danced in previous programs at the college. The Ballet is an independent unit of the Chicago Lyric Opera and has achieved a reputation of big-name guests under Miss Page.

Mia Slavenska, prima ballerina, starred in the French prize-winning film "Ballerina". She has starred also with the Ballet Russe de Monte Carlo, the Metropolitan Opera, and the American Ballet Theatre.

Lead roles of "The Merry Widow" were created for Miss Page by Oleg Bransky and Sonia Arova who are in the touring troupe. "Revenge" and the "Widow" went to Broadway and are on a repeat tour this year.

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MWC's Terrapin Club rests on its laurels following the presentation of its Spring Aquacade, "La Mer," which took place March 21-23. Participating in this colorful and entertaining spectacle were: Mona Allen, Kathy Amouri, Sally Bixler, Stevie Conover, Barbara Cuneo, Dot Dalton, Pam De Witt, Robin Gilbert, Barbara Gordon, Chloé Irvin, Betty Jamison, Sandra Johnston, Joy James, Ethel Kelly, Richie Richardson, Babe Romero, Nancy Rorabough, Kay Purdy, Liz Teegardin, and Elizabeth Shillingford.

## RA Elects New Council

by Grace Hutchinson

The council for the 1958-59 Recreation Association Council has been elected, and the following girls will make up the new council: archery chairman, Jane Snyder; bowling chairman, Patricia Pilkinton; cabin chairman, Barbara Short; golf chairman, Virginia Maulfair; basketball chairman, Bayla Goldberg; Bulletin representative, Patricia Morgan; recreational sports, Jean Abbott.

Also, hockey chairman, Paula Williams; publicity chairman, Mona Allen; social chairman, Martha Butler; softball chairman, Judy Saunders; tennis chairman, Eleanor Saunders; volleyball chairman, Claudine Aldrich; and chairman of Dormitory Representatives Elizabeth Jamison, were elected.

I feel that a hearty congratulations should be given to the above girls. The position to which each one has been elected is a responsibility and requires some "good, hard work!"

**Devil-Goat Game**  
Please notice that the Devil-

Goat basketball game has been changed so that it will be held on April 10th. Game time is at 7:00 p.m. in Monroe Gymnasium. Come cheer your team on to victory!

Mary Washington girls have been chosen for intramural basketball tournaments to play on an Honor Basketball team. Recognition goes to the following: Forwards, Ann Eiken, Claudine Aldrich, Margere Gilfoyle, Cheryl Geel, Elizabeth Jamison, Patricia Morgan, Catherine Russell; Guards, Bayla Goldberg, Barbara Bache, Margaret Jenkins, Judy Saunders (freshman), Judy Saunders (sophomore), Norma Hudgins, Laura Pool.

A fencing match was held on March 8th, featuring Mary Washington Fencers and Madison College fencers. Madison's first team won the first match, but Mary Washington proved to be victorious in the second match.

A tea, honoring the participants in the match, followed, during which time a buzz-session was held. The general feeling appeared to be that this type invitational sport can be successful, and through it good sportsmanship can be achieved.

### Officers Elected

Officers of the Fencing Club for next year have been elected: President, Sharon Freeman; vice president, Norma Davis; secretary-treasurer, Susan Davis.

Last notes — I certainly hope that all of you attended the Terrapin Club's "La Mer" last week-end. It was well worth seeing... For those of you who feel the call of golf as the trees blossom and the birds begin their spring chanting there is a sign-up sheet on the R.A. bulletin board for the spring golf chairman... an announcement has been made that the cabin, up on the hill by the hockey field, is now ready to be used for picnics and parties; see Martha Huffman, cabin chairman, in Framar.

## Juniors Sponsor Bermuda Vacation

The annual trip to Bermuda which is sponsored by the Junior class will begin April 3. The girls making the trip will have ample opportunity for sightseeing, night-climbing, or just loafing in the sun. There will be no college restrictions during the trip and everyone is allowed to spend her vacation according to her own fancies.

The following students are making the trip and will return to campus Tuesday, April 8: Elaine Allbrook, Frances Beach, Susan Breden, Cynthia Campbell, Corrine Crawford, Julia Earnest, Sarah Forsyth, Elaine Freedman, Irene Goldman, Elizabeth Haller, Nancy Herlong, Janet Hook, Elizabeth Jamison, Margaret Jenkins, Alice Kendall, Margaretta Kirksey, Amelia Kite, Rebecca Lomas, Barbara Morris, Sharnah Parks, Marilyn Pettit, Jane Rader, Linda Roberts, Margo Solits, Grace Traver, Patricia Voelker, Rita Weinberg, Cynthia West, Lucinda West, and Gloria Winslow.

## Publishing Course Open To Interested Students

Publishers' Row will again move to Radcliffe this summer when the College opens the 11th session of its course in Publishing Procedures.

President W. K. Jordan has announced the dates for June 18 to July 29. The course, designed to prepare both men and women for a career in publishing, is staffed by more than 50 of the country's leading publishing executives.

The curriculum includes training in the techniques of publishing, as well as discussion of the various opportunities from paperbacks to scholarly publications, little magazines to mass circulation giants. Workshops in design and production supplement lectures, projects, and field trips.

The course is under the direction of Helen D. Venn, formerly of Conde Nast Publications and J. Walter Thompson Company. Inquiries may be addressed to: The Publishing Procedures Course, Radcliffe College, Cambridge 38, Massachusetts.

## Home Ec. Majors Build; Show Model Home; MWC Students' Ideal

Pictured in a recent article in the Richmond News Leader were Home Ec. majors, Peggy Saunders, Joyce Corbitt, Alice Hall, Jean Lee Anderson, and Sherrill Massie.

The article featured scale models of houses that the girls had planned in home management and home decoration courses. The finished project included blueprints and written accounts of house specifications besides the scale models.

According to the News Leader, the girls ran into trouble when they built the models. Some of the "architects" had forgotten to include heating systems, doorbells or roofs and one of them had made a wall a foot too short in her blueprint.

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### ABOUT THE WEATHER

## Fond Visions End With Inclement Va. Weather

Not long ago I had a vision. I saw Mary Washington campus blooming with flowers, birds singing in their nests, and girls going down to Framar to take sun baths. I saw myself and many others with a beautiful tan and wearing nice summer clothes. Also, I saw some people at a beach, all wet from swimming.

At this point my vision ceased. Walking on, I decided wishful thinking would get me nowhere, nor would it get me to class.

The snow, which had fallen that morning, had turned into muck because of the rain which was falling. I knew my hair was soaking wet (beach reminiscences!). I looked at my cold hands, but the summer tan was gone. When the rain had stopped, I buttoned up my coat and tried to jump across a puddle of water—I mean tried. Guess this Virginia weather is not best for jumps... I landed on my stomach. Wow, was I mad!

Mud-splashed, I looked up only to see the sun shining through the snow flakes.

## All-America Chorus To Tour Europe

The ALL-AMERICA Chorus will undertake another good-will concert tour of Europe next summer. Leaving New York on July 2nd, the 100 voice chorus will appear in concert in nearly thirty major cities. Some of the high-points of the tour will be appearances in Paris, London, Munich, Venice, Monte Carlo, Brussels, Milan, Heidelberg, Luxembourg, Innsbruck, and Geneva.

As in the past, the group's appearances will be sponsored by various organizations abroad. These include U. S. Information Agencies, Armed Forces entertainment divisions, local governments, civic and cultural societies, and local music organizations. The chorus will also appear on radio and television networks in all the countries visited.

The purpose of the chorus is to help build friendlier relations with the peoples of the countries visited on a person-to-person level; and to give talented singers the valuable experience and inspiration such a tour affords. Founded and conducted by Dr. James Allan Dash of Baltimore, the ALL-AMERICA Chorus last year included singers from 36 states and Alaska. It is hoped that the 1958 chorus will have every state in America and every territory represented.

Membership in the ALL-AMERICA Chorus is open to all persons

## SADDLE SOAP

By Binnie Corson

Just when it looked as though Spring might finally be on its way, we had some more Virginia weather, but there still seems to be some hope of spring's coming. The horses have already had touches of spring fever and, as a result, are getting happier (and lazier).

Our two-day clinic, with Mr. Clayton Bailey of Sweet Briar as guest instructor, was very successful despite the inevitable snow on the second day. We hope that every rider profited from the riding lectures and enjoyed Mr. Bailey as much as we did.

On Sunday the 16th, several girls went to Culpeper to hunt with Oliver Durant. It was a very exciting day, and the horses seemed to enjoy it as much as we did—they are getting very self-important now that they are "qualified hunters" instead of just plain school horses. Those girls who went on the hunt included: Donna Pethick, Sandy Sooy, Jackie Bragg, Lynne Wells, Marie Butler, Jane Swanson, and Binnie Corson.

Next on the agenda is an outside show. Six girls are taking horses up to Burtonsville, Maryland, on Sunday, and we want to take this opportunity to wish them lots of luck—we know they'll do MWC proud!

It hardly seems possible that March is nearly over — another month and the Spring Show will be upon us! It's not too early to put in the first plug, so remember to come out to Oak Hill Stables on the first Sunday in May. But why wait until May? Now that the weather is getting warmer, why not come out some weekend and satisfy that deep-down desire to go riding? We love to have visitors at the stables, and the trails are mighty pretty in the spring, so come on out and try your hand at the fine art of equitation.

## Course for Students Offered By Performing Arts Academy

The Bushkill Academy of Performing Arts, Bushkill, Pa., gives students an opportunity of taking part in summer stock plays during a special summer training course beginning on June 30th, 1958, and ending on Labor Day, 1958.

Nine full weeks of instruction in all branches of the performing arts are provided. All students will have an opportunity of taking part in the summer stock plays presented in the 500 seat Bushkill Playhouse, and weekly TV and radio programs.

The Academy offers recreational facilities, including swimming, tennis, golf and horseback riding. For illustrated brochure and full particulars, write The Administrator, Bushkill Academy of Performing Arts, Bushkill, Pa.

### Dance

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who have had successful choral experience. Singers are chosen solely on the basis of vocal talent, musical ability, and desirable character traits. Persons wishing to join the forthcoming tour may obtain information from the ALL-AMERICA Chorus office at 325 N. Charles Street, Baltimore, 1 Md.

Seniors going to Charlottesville to attend Easter's April 11-12 please sign up in the office of the Dean of Students as soon as possible.



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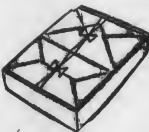
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## CLUB NEWS

### Republican Club

On Wednesday, March 19, 1958, the Young Republican Club held a dinner and reception. The reception was held in the Faculty Lounge, and dinner was served in the Green Unit of Seacock. The invocation was given by Dr. Clyde Carter. In addition to the speaker, Joe DeCola, Executive Secretary of the National Federation of Young Republican Clubs, the following guests greeted the group:

Marianne Smith, editor of the *Campus Republican*, Dave Gordon, Chairman of the Virginia Federation of Young Republican Clubs, Betty Henritze, National Committeewoman for the Virginia Federation of Young Republican Clubs, Mrs. Evelyn Straughen, Secretary of the State Central Committee for the Republican Party of Virginia, and Mr. Nile Straughen, Chairman of the City Committee of Fredericksburg.

### Newman Club

On Thursday, March 20, Newman Club officers for the 1958-59 session were installed as follows: Mary Stump, president; Barbara Corbeel, vice president; Irene Piscopo, treasurer; Diana Amlong, recording secretary; Pamela Ristort, corresponding secretary; Nancy Briggs and Edna Gooch, social chairmen; Patricia Moffitt, publicity chairman.

Guest speaker for the evening was Rev. Howard Harris of Our Lady of Lourdes Parish in Arlington.

In recognition for her services to the Newman Organization, June Allison has been awarded membership in the John Henry Newman Honorary Society. This is the highest national Newman award possible, and it is given only to those who have made outstanding contributions to the Newman Movement.

June has been active in the local Mary Washington club as well as in the Piedmont Province, the Virginia-North Carolina division of Newman Clubs. In 1956 she was elected Province treasurer. This past year, as vice-chairman, she has visited other colleges in an effort to help them develop and strengthen their Newman programs.

Several months ago, June received a special honorable mention as a nominee for the outstanding Catholic youth of the year.

### Mu Alpha Chi

New officers for Mu Alpha Chi are:

President: Ann Morton  
Vice-President: Lynn Word  
Secretary-Treasurer: Gina Poplin  
Corresponding Secretary: Alice Joyce Dix  
Reporter: Jane Cox.

## Arnold J. Toynbee To Lecture Here

### Famous Author Visits MWC

Arnold J. Toynbee will appear at MWC on April 22. He is sponsored by the Richmond Area University Center. He has been on a lecture tour throughout Virginia during the past month and a half.

Professor Toynbee was born April 14, 1889. He received his education at Winchester and Balliol College of the University of Oxford. He has been honored by Oxford, Cambridge, and Columbia Universities with the D.L. degree, and the Degree of Civil Law from Princeton University.

He held the research professorship of international history at the University of London for many years, retiring in 1955. He became a fellow of the Royal Academy in the 1930's.

His most recent works include the following: *A Study of History, Civilization on Trial, War and Civilization, The World in the West, and Historians' Approach to Religion.*

"Toynbee has done outstanding work on the chief societies or civilizations in existence today—the Western, the Orthodox Christian, the Islamic, the Hindu, and the Far Eastern. He is concerned with the present day decline of religious belief, but posits a possible but remote mutation of mankind to a higher species."

"He condemns science, and in philosophy accepts only the humanism of Comte, ontological dualism of Descartes in the dialectical philosophy of Hegel."

According to critics, "Toynbee seems at home everywhere, in tiny hamlets of anyone's native land, in the remotest corners of the earth in every age—a pan-provincial whose touch turns every episode to interest."

Mr. Toynbee's philosophy has been summed up as "challenge is essential to the progress of a civilization."

### Stan Brown Will Play For May Senior Dance

Ruth Ridge, dance chairman of the Senior Class, has announced that Stan Brown and his orchestra will play for the Senior Dance on Saturday night, May 31 from 9-12 p.m.

His orchestra consists of twelve pieces; he features, many top soloists and is known throughout the East for his smooth style of dance music.

This year for the first time the senior class has decided to have an informal dance. It will start senior commencement week-end and will culminate in graduation exercises on June 2.

For the past few seasons Stan Brown and his orchestra have played for many proms including the University of Pennsylvania, the University of West Virginia, Georgetown University, and many other colleges. He played at the Christmas dance here at Mary Washington this year.

According to Ruth, the seniors this year hope to have the greatest attendance and the most pleasant evening of their career.

### Psi Chi Taps

Psi Chi, the psychology honorary fraternity, tapped several students on March 27.

The students tapped were Nina Winder, Barbara Lewis, Gay Gaylord, Shirley Howard, Irene Goldman, Sybil Child, Mary Ellen Forbes, Marilyn Feist, and Judy Gourley.

At seven a.m. Betty Morin, president of the honorary, accompanied by another member went to the various dorms and tapped the girls. A breakfast was held at Seacock in the Rose Unit. Each of the students tapped were given topics to discuss extemporaneously.



Pictured above is a scene from the Freshman Class Benefit, "The Naughty Lass," which will be presented tonight and tomorrow night in Monroe Auditorium.

## European Cruise Finds Sultan, Thief Aboard

It has been said that "variety is the spice of life," so tonight and Saturday night, March 28 and 29, you are invited to come aboard the "Naughty Lass" and watch the behavior of her crew and passengers.

A famous name from the motion picture industry will be aboard and so will a well-known fashion designer. Her creation, the Sack Dress, will be shown too.

Maw and Paw and all their kids bring the farm right on board ship and cause a great deal

of confusion by having a picnic on the shuffleboard court.

Problems arise when a notorious international jewel thief and smuggler is discovered to be aboard. As the ship's detectives search for the thief, they are confronted with the theft of another valuable piece of jewelry.

A group of college girls returning from a summer tour are most unhappy to find so many women and so few men aboard the Naughty Lass.

A sultan and his harem are the source of much gossip for a group of old maids, but they are particularly upset by the behavior of the hick children.

The last-night-out party is the scene of several specialty musical numbers. Solos by Sylvia Garland, Carol Smith, and Eileen Foulk, and dance numbers by the Naughty Lass, the chorus, help entertain the captain and passengers.

If you have often dreamed of going on a European cruise, but never quite made it, here is a good chance to see what you've missed.

### Classes Elect Officers

(Continued from Page 1)

be held by Claudine Aldrich; secretary, Joyce Nell; and treasurer, Mary Jane Stevens.

Sophomores elected Sylvia Mac Jilton as their president. Sylvia is a pre-med student from Richmond. Graham Walker will serve as S.G.A. representative. An English major from Lookout Mt., Tenn., Graham has already served her freshman class as its president. She is also on the *Bullet* staff.

The remaining officers are vice president, Heather Nunn; secretary, Nancy Driscoll; and treasurer, Tommy Hulcher.

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## Candidates Listed

(Continued from Page 6)

Judith Adele Reasor  
Peggy Ann Saunders  
Joyce Lee Smith  
Rose Ellen Margaret Turner  
Anna Elepora Walker  
Bachelor of Science in Health,  
Physical Education, and Recreation  
Harriet Wilson Ayres  
Patricia Lee Briley  
Carrie Lee Briscoe  
Dorothy Ann Dalton  
Phyllis Cline Myers  
Joan Frances Pillsbury  
Janet-Cary Stern  
Allene Marie Tyler  
Elia Emmet Villanueva

### Bachelor of Science in Medical Technology

Celeste McCain Dickson  
Patty Sue Hess  
Mary Jane Prillaman  
Betty Carol Womack

### Prof's Rostrom

(Continued from Page 2)

is preserved. In such external things, indeed, we pursue variety with an intensity that is sometimes absurd. And yet we fear genuine variety. We want to look different from everybody else, but be the same. Actually, I suspect that the underlying fault is a distrust of self. We are afraid of being mistaken. Why the young should feel this fear I do not understand. To be mistaken has always been their prerogative, and they should not abandon it lightly for the sake of a comfortable anonymity.

More and more one must strain one's ears to hear the sounds of intellectual argument issuing from the classroom—the traditional battlefield on which opposing ideas have always met and struggled. More and more one finds cause to celebrate and relish the appearance of the occasional dissenter. Nothing is duller than an acquiescent class. An acquiescent generation would be a tragedy.

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